

A collection of responses to the televised speech I wrote for Green Party UK.



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Katie Dancey-Downs

@Katie_Dancey






The [@TheGreenParty](#) broadcast is hands down the best party political broadcast I've ever seen. Excuse me while I quietly weep over the fact that Caroline Lucas will never be our PM. What a missed opportunity for our country.



7:04 em · 19 nov. 2019 · [Twitter for iPhone](#)

 **sallybiddick** The best most honest thing I've seen I ages. Well done 



5h 4 gilla-markeringar Svava

 **allotmentcollective** I'm a Labour Parish Councillor and it deeply saddens me that Labour did not do the decent thing and stand aside against Caroline Lucas in the general election. She deserves a ministerial post for the climate and bio-diversity emergency if Labour win the election. She's a visionary leader and sadly the best Prime Minister we will never have!  





2h 2 gilla-markeringar Svava

 **cambridge.cnd** Brilliant, simple, yet effective! 

4h 1 gilla-markering Svava

 **debsmcfinn** Brilliant - very simple and very positive 

4h 3 gilla-markeringar Svava

 **simondu1234** Was a bit like a sinead o'conner vid but was still brilliant   

57m Svava



Claire Rice

Brilliant! Best speech I've seen in eons!



23 hrs Like Reply More



spiritoflove @LadyGugs · 10h



Svarar [@TheGreenParty](#)

[@CarolineLucas](#) this is the most sincere appeal to humanity I've seen from a politician yet. It's teared me up. I'm renewing my membership today and will be proudly [#VotingGreen19](#)
[@BatterseaGreens](#)



richer4it Beautifully expressed and very Shakespearean - this could be an Oscar nomination in its own right - I wonder what the bard would have made of all this mess we're in... 🍷 🙌 🙏



7h 1 gilla-markering Svara



David Thompson

Powerful, inspiring and hopeful. Thank you for making me feel we could have a chance - if only people will take it. I, certainly, will 🍀

1 hr Like Reply More



Helen O'Riordan

Very, very inspiring and the best speech of all of our so called 'leaders'. People need to wake up now before it's too late. I want my great great grandchildren to enjoy the countryside and the beauty of our planet just like I have. I can't bear to think of the alternative 😬



22 hrs Like Reply More

STATEMENT

This is our one shot.

So —the aim is to break the formula and go beyond the usual cliché of how a politician talks on TV.

Can we share a special moment with Caroline Lucas and truly connect?

I want Carolin to come across as everything that the debate is not —intelligent and sensitive, and to hit some key notes without beating around the bush. We are indeed fucked if we do not do something.

Changing the course on climate change is not only a crisis, it's also an opportunity for us all to come together with empathy and solidarity on massive scale the likes which has never been seen.

*A few key words that would be nice to hit in terms of tonality:
Frank, Unguarded, Deep, Raw, Honest, Existential, Punishing and Gentle.*

The contents of our speech needs to hit on all these notes.

*We acknowledge the political chaos and our environmental crisis
in a way which is relateble to our voters as we appeal for them to cast a vote
on acting on ideals instead of cynicism.*

Lets do this in a way that noone else would!

IDEA



A 180 second close-up of Caroline Lucas delivering the speech of her life.



VISUAL REFERENCES



SCRIPT

We open on an intimate close-up of Caroline Lucas, it's a beautiful portrait.
The sound puts us right there as we hear her every breath.

Caroline finally looks up at the camera and begins to speak:

We are all tired.

Tired of the senseless babbling.

The dramatic gestures

The chaos we see when the camera goes live in Westminster.

Bonfires of trivialities are burning all around us

And the smoke is making it hard to breathe

Some pour fuel on these fires

SCRIPT

*They fabricate outrage and shout about problems,
Instead of bringing solutions to the table*

This noise fills up all the space between us.

*It is loud and brute and we can hardly hear anything else
The kind voices, the bright and thoughtful voices.
The inquisitive ones which lead to new insights.
To new breakthroughs and new discoveries*

The ones which not only speak, but who are ready to listen.

*We know that the challenges we face today are bigger than us and bigger than the
United Kingdom.*

SCRIPT

That nationalism offers no answers to stop multinationals avoiding to pay their fair share of taxes.

That isolationism offers no answer on how to deal with the biggest threat to our future and our very existence.

The crisis of climate change.

Our self-indulgent and delusional political chaos is a distraction from talking about our real challenges. Challenges that require us, not to drift further apart, but to come together.

To rise up and be our best.

Where the government is not the problem, but the solution. Where our politics do not split us apart, but bring us closer.

SCRIPT

And I hope we can let one simple truth guide us in the challenges ahead.

The simple truth that ignoring facts does not change them.

Facing them does.

My party is clear-eyed.

And I would like to invite everyone, and every member of any other party to join us.

You are much welcome, and much needed.

The climate is not the only thing that's changing. So are we.

All of us are slowly learning.

In the end. When all is said and done. When our time here is up.

SCRIPT

Who were we?

Did we, together, rise up to the challenge?

Did we, ourselves, manage to change, and grow?

Did we break through the distractions?

Do we leave this place in a better state than when we we got here?

Caroline walks off-screen as her footsteps trail off into the distance.

We sit for a moment with the silence and empty space...

Graphics are suddenly superimposed in a quick succession of hard cuts.

SCRIPT

”THE GREENS GRAPHIC LOGOTYPE”

Then

”VOTE”

Then

”WITH HOPE”

Then

”GREENPARTY.ORG.UK”

REFERENCE

*The opening shot of this iconic commercial has an amazing tension and sensitivity.
I also like how the packshot works with the preceding silence:*

<https://www.youtube.com/watch?v=rLAvkbFugEI>

LOCATION REFERENCE



A space that is a non space but which offers us depth in the image so we can put emphasis on the silence and emptiness at the end. Which breathes and adds some texture to our shot even whe out of focus. A touch postapocalyptic is ok. We're not going for a cute home. Probably not an all too narrow hallway though like one of the images but the feel of that kind of space but much wider could be interesting.

thank you

Reform Act